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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | Inter-American Literature | |
| Course unit code | | 15EM020 | |
| Type of course unit[[1]](#footnote-1) | | compulsory | |
| Level of course unit[[2]](#footnote-2) | | Master’s | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | Literature and Linguistics | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 5 | |
| Name of lecturer/lecturers | | Dr Aleksandra Izgarjan | |
| Name of contact person | | Dr Aleksandra Izgarjan | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| The objective of the course is to develop intercultural competence and to enable students to discuss literary works from different American contexts. It explores diversity of Inter-American literature, intertextuality and parallel development of literary forms, narrative strategy, motifs and structures which are typical for Inter-American literature. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Development of literary forms in Inter-American literature. Exploration of voices which have not been a part of the mainstream discourse and politics in American history because they problematize the perception of history and the category of personal and political/national identity. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
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| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| Descriptive and comparative method. close reading | | | |
| **REQUIRED READING** | | | |
| Borges, Jorge Luis, *An Introduction to American Literature*, Lexington, KY: University Press of Kentucky, 1974  Buchenau, Barbara and Marietta Messmer, “Intercultural Negotiations in the Americas and Beyond”. *Special issue of Comparative Literature and Culture Web 3.2*, 2001  Fitz, Earl E., *Rediscovering the New World: Inter-American Literature in a Comparative Context*, University of Iowa Press, 1991  Hagenbüchle, Roland and Josef Raab (eds.), *Negotiations of America’s National Identity*, Tübingen: Stauffenburg, 2000  Raab Josef and Martin Butler (eds.), *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures. Inter-American Perspectives / Perspectivas Interamericanas*, Bilingual Review Press, 2008 | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Written exam (50%), oral exam (50%) | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)